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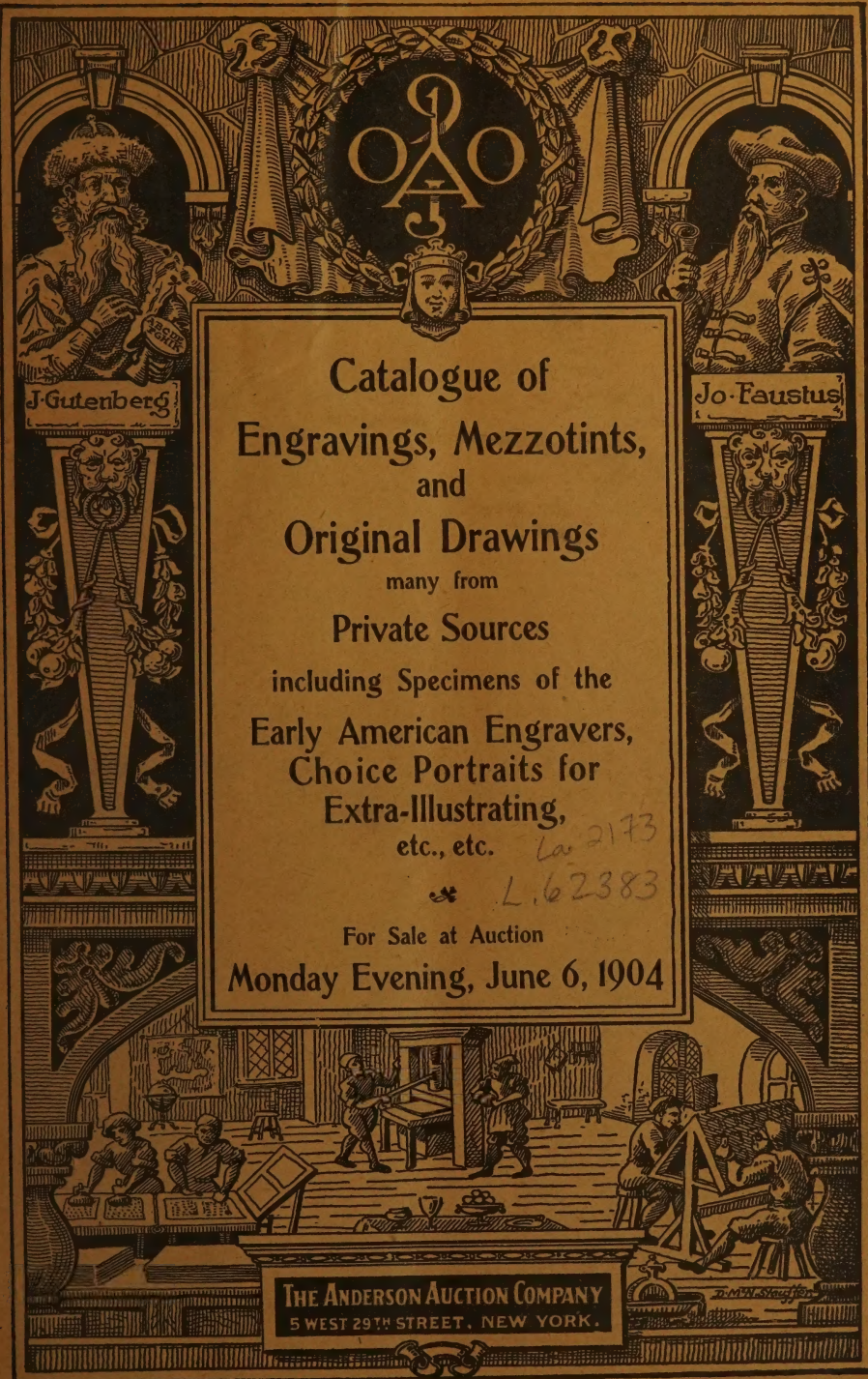
GEORGE D. MORSE
Auctioneer

1904

1904

June 6
NeAn

Partly priced



Catalogue of
Engravings, Mezzotints,
and
Original Drawings
many from
Private Sources
including Specimens of the
Early American Engravers,
Choice Portraits for
Extra-Illustrating,
etc., etc.

For Sale at Auction
Monday Evening, June 6, 1904

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

Lo 2173
L. 62383

Sale begins at 7.30 o'clock

Telephone: 3150 Madison

Conditions of Sale

I: TERMS CASH. The highest bidder to be the buyer, in all cases of disputed bids the lot shall be immediately re-sold.

II: Books are sold per volume, other articles per piece, unless otherwise stated in the catalogue, and bids must be made accordingly.

III: Goods purchased at the sales must be removed from the premises within one week; in default of which the Auctioneer will reserve the right of re-selling them at the cost of the purchaser.

IV: Bids will be faithfully executed by the Auctioneer and used only in competition. All unlimited bids should come through Agents.

V: Books are presumed to be perfect unless otherwise stated. Imperfect books (not so described) may be returned within three days.

CATALOGUE

- 10 1. **A**CTORS AND ACTRESSES. Miniature portrait of Maria Felicita Malibran, published by A. Schloss, 1836. India paper.

A fine specimen of miniature engraving, the portrait being three-quarter length, but measuring only $\frac{5}{8}$ in. in height.

- 2.00 2. — Dan Rice, noted American Comedian. Curious broadside poem, entitled "Pills and Quills; or, The Beginning and End of Dan Rice's Circus," relating to the experiences and misfortunes of Dan Rice when in partnership with Van Orden and Spalding. Signed "Victim." Folio. (Repaired.) Hicks

- .02 3. — Mr. and Mrs. W. J. Florence; John Brougham; Alice Harrison; etc. Photographs. 4to, inlaid. (8 pieces.)

- .02 4. — Charles Durang; Ellen Layard; Barton Hill; Charles Fisher; etc. Photographs. Small 4to, etc., inlaid. (8 pieces.)

- .04 5. — Junius Brutus Booth, Jr.; Mark Smith; Fanny Davenport; Clara Louise Kellogg; etc. Photographs. Small 4to, inlaid. (8 pieces.)

- .02 6. — Clara Morris; Kate Claxton; Bella Pateman; Rose Eytinge; etc. Photographs. Small 4to, inlaid. (8 pieces.)

- .02 7. — Josephine and Adelaide Gugenheim; Vandenhoff as Hamlet; Tony Pastor; etc. Photographs. Small 4to, inlaid. (8 pieces.)

- .10 8. — Alex. Pickering (Bowery Theatre, 1834); W. Davidge; Fanny Davenport; Jos. N. Ireland (Author of Hist. of N. Y. Stage); etc. Photographs. Small 4to, inlaid. (8 pieces.) lot

- .07 9. — Limited reproductions of rare portraits. W. G. Jones; Mrs. J. J. Prior; Ada Clifton; Mrs. Geo. P. Farren; etc. 4to. (8 pieces.)

- .21 10. — Ellen Tree as Ion; Mr. Kean (india); Mrs. Jordan (india); Miss Foote as Maria Darlington (inlaid); etc. Small 4to. (8 pieces.)

- .02 11. — John Oxley (played in N. Y., 1836); John Gilbert; Fanny Janauschek; Mrs. Barney Williams; etc. Photographs. Small 4to, inlaid. (9 pieces.)

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- 110
108 12. ACTORS AND ACTRESSES. Fine Photogravure Portraits. Lotta as the Marchioness; Lawrence Barrett as Lanciotto; Ellen Terry as Marguerite; Mansfield and Beatrice Cameron in Richard III.; etc. 4to. (19 pieces.)
- 102 13. — Geo. Vandenhoff; Grimaldi; Colley Cibber; J. W. Wallack; etc. Mostly inlaid to 4to. (20 pieces.)
- 108 14. — Henry Placide; John Wilkes Booth; Chas. Mathews, by Meyer; F. S. Chanfrau; etc. 4to. (20 pieces.)
- 113 15. — F. Palmò (private plate, only 10 issued); Miss A. M. Tree; Fanny Kemble as Calista; Mr. Elliston; etc. Mostly inlaid to 4to. (20 pieces.)
- 116 16. — Miss F. M. Kelly; Mdme. Catalani; Mrs. Eger-ton; Mr. Johnstone as Maj. O'Flaherty; and others. All in-laid to 4to. (20 pieces.)
- 116 17. — Mrs. Garrick; the last portrait of Rachel; Miss Grimani; Mdme. Vestris; and others. All inlaid to 4to. (20 pieces.)
- 104 18. — J. W. Wallack; Mr. Couldock as Cardinal Wol-sey; Grimaldi as clown (colored); Forrest as Virginius; etc. Small 4to, etc. (20 pieces.)
- 104 19. — Rita Sangalli; Edwin Booth; Dan Bryant; Talma, by Girard (india); etc. Small 4to, etc. (30 pieces.)
20. ADELAIDE (MADAME—Sister of Louis XVI., noted for her literary tastes and library). Finely engraved mezzotint portrait by Tavernier. Large 4to, full margin.
- 110 21. ALVA (FERDINAND ALVAREZ, DUKE OF—Spanish Governor of the Netherlands). Finely engraved early portrait. 4to, cut close.
- 150 22. AMERICAN ANNUAL PLATES. Engravings by J. Sartain, O. Pelton, Illman, and Pilbrow, and other en-gravers, from early American Annuals. Various sizes. (About 120 pieces; as a lot.)
- 110 23. AMERICAN ENGRAVERS. "M. de Lafayette." By T. Clarke, Phila. Bust, profile to right, military uni-form. 8vo. Rather browned by age.
Rare.
- 220 24. — "Jonathan Edwards, President." By Amos Doo-ittle. Bust in oval, on pedestal. 8vo, somewhat stained.
Rare.
- 107 25. — PETER MAVERICK. Portraits of Thomas Moore, Cadwallader Colden, Thomas Clarkson, Cervantes on india paper, and other examples of the same engraver. (13 pieces.)
- 120 26. — "Gen. Hamilton." By Rollinson. Bust in uni-form, oval, surrounded by trophies. 8vo.
Rare.

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- 180 27. AMERICAN ENGRAVERS. C. TIEBOUT. Literary Magazine for Sept., 1804, with fine portrait of Thomas Jefferson by Tiebout, slightly cut down and no wrappers.
- 110 28. — C. TIEBOUT. "Flora at Play with Cupid." Very pretty stipple engraving, and a fine specimen of his work. 8vo.
- 116 29. — C. TIEBOUT. Engravings for the New York Magazine, including one drawn by Alexander Anderson, 1791. (6 pieces.)
- 111 30. — Portraits of Wm. Penn, by Edwin; John Trumbull, by Tisdale; Isaiah Thomas, by J. R. Smith; Sir Wm. Jones, by W. Haines (foxed); Gen. Putnam, by Gimbrede. 8vo and small 4to. (5 pieces.)
- 107 31. — View of Ohiophyle Falls, Pa., and two others from the Columbia Magazine; two stipple engravings, printed in carmine and brown, from the Sentimental and Masonic Magazine; three engravings from the Massachusetts Magazine, 1789-94-95. (8 pieces.)
- 111 32. — Three etchings of Cats fighting, etc., by D. C. Johnston (the American Cruikshank); three colored caricatures, Modern Camp Duty, Dandyism Displayed, etc., 1834; Early American Political Cartoon; three early Masonic certificates (one on vellum), with engraved designs, one by W. Robinson. (9 pieces.)
- 107 33. — George III, by Allardice; Marshal Suworow, by T. Clarke, published by W. Cobbett, N. Y. 1800, and figures of Prudence and Justice, by the same; Richard Cumberland, by D. Edwin; and specimens of other early engravers. 8vo and smaller. (12 pieces.)
- 111 34. — Allegorical Engraving by Bowes, printed in blue; drawing by Poussin, engraved by W. Charles; Master Payne (John Howard Payne), by Leney; and other specimens by Kelly, Kearney, S. Hill, etc. (12 pieces.)
- 103 35. — Laurence Sterne, Plans of Franklinville and Lystra, Kentucky, and others by Tanner; William Mavor, Eros and Dione, and another, by Tiebout; and two others unsigned. (18 pieces.)
- 103 36. — Captain Cook, by Scot and Allardice, and Death of Captain Cook, by the same; John Howard, by Thackara and Vallance (browned); and other examples of Scot and Allardice, Scoles, Trenchard and W. Woodruff. (18 pieces.)
- 105 37. — James Madison, by Leney; six early engravings signed W. R. [W. Robinson?]; Thomas Clarkson, by Peter Maverick; and others by J. H. Seymour, Pekenino, etc. (20 pieces.)

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- 1.65 38. AMERICAN ENGRAVERS. ALEXANDER ANDERSON. Scenes from Shakespeare. 12mo. (20 pieces.)
- 1.05 39. — Portraits of Robespierre, Marie Antoinette, Duke of Orleans (Philippe Égalité), and other portraits and scenes illustrating French history, engraved by Allardice, Rollinson, Allardice, Bowes, and others. 4to, 1797. (41 pieces.)
- 1.02 1/2 40. AMERICAN LITERARY PORTRAITS. R. H. Stoddard; Charles Fenno Hoffman; Julia Ward Howe; T. Buchanan Read; etc. 8vo, etc. (36 pieces.)
- 1.05 41. AMERICAN LITHOGRAPHY. "Weighing Anchor" (sailors of the "Ironsides"), pub. by Endicott, N. Y.; "Eugenia," woman with guitar, by Campbell, Balt.; "St. Andrew," by Robinson, N. Y.; "The Holy Family," by Endicott, N. Y. Rare, and good specimens of early American lithography, all colored. 4to. (4 pieces.)
- ~~42.~~ AMERICAN POLITICAL CARICATURES. Member (of the Snivelling Committee), lithograph by Hervieu; Congressional Pugilists, 1798 (with portraits of Jonathan Dayton, J. W. Condry, and others), modern impression. (2 pieces.)
- 1.05 43. AMERICAN PORTRAITS. General Amherst, by Aliamet; Elbridge Gerry, by Daniels; Samuel Dexter, india proof; Eliphalet Dyer, on india, by Albert Rosenthal; and others. 8vo. (8 pieces.)
- 1.35 44. — H. W. Longfellow, W. C. Bryant, N. P. Willis, all early lithograph portraits, and others. 12mo. (15 pieces.)
- 1.20 45. — Longfellow, Franklin, Matthew Carey, Cooper, Alex. Hamilton, etc. 4to. (19 pieces.)
- 1.70 46. — Jedediah Huntington, Sir John Leveritt, Gov. Mass.; Robert Fulton, Josiah Quincy (india), etc. Small 4to, etc. (20 pieces.)
- 1.10 47. — Wm. Eustis, Elihu Yale, David Wilmot, John Adams, etc. Small 4to, etc. (20 pieces.)
- 1.25 48. — Richard Penn, John Trumbull, by Durand; Ed. Livingston, Gouverneur Morris, etc. Small 4to, etc. (25 pieces.)
- 1.02 49. — John Marshall, by Durand; Hamilton Fish, Thomas Jefferson, R. R. Livingston, Gov. Saltonstall, etc. 8vo, etc. (40 pieces.)
- 1.02 50. — Ezra Stiles, Pres. Yale; Light Horse Harry Lee, Robt. G. Shaw (india), Jno. J. Audubon, etc. 8vo. (40 pieces.)
- 1.02 51. — Geo. Evans, by Doney, with autograph; Rev. E. H. Chapin, Don Pedro, Emperor of Brazil; Elias Howe, Horace Wells, and others. 4to. (50 pieces.)

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1201 52. AMERICAN PORTRAITS. Archbishop Marechal, of Baltimore, by J. Sartain; Alvan Stewart, Samuel Colt, Peter Cooper, S. F. B. Morse, and others. 4to. (67 pieces.)

110
lot 53. — De Witt Clinton, by Leney; Patrick Gordon, John Tyler, John Adams, etc. 8vo, etc. (About 100 pieces, as a lot.)

105 54. AMERICAN VIEWS. The Great Falls, Niagara, after Alex. Wilson (from "The Foresters"); Inauguration of Washington at the Old City Hall, 1789, lithograph; New York, by Peter Maverick; City Hall, N. Y. (from the "Casket"); and others. 8vo, 16mo, etc. (10 pieces.)

50
lot 55. — Mount Vernon, 1804; Views of New Haven, Yale, Newburgh, Harper's Ferry, Philadelphia, etc. Steel engravings. Mostly 4to. (47 pieces.)

55
lot 56. — Ruins of Ticonderoga, Faneuil Hall, Harper's Ferry, Los Angeles, Colorado Desert, Fort Utah, Fort Laramie, Salt Lake City, etc. 4to and 8vo, a few colored. (About 100 pieces, as a lot.)

115 57. ANTOINETTE (MARIE). Engraved portrait, by Carey. 4to. India proof.

58. ARNAULD (ANTOINE)—Distinguished French Theologian, persecuted by the Jesuits, which gave rise to Pascal's Provincial Letters). Bust in oval, by Simmoneau, after Champagne. 4to.

50 59. ARNOLD (GEN. BENEDICT). Bust, in military uniform, profile to right. Old copper engraving. 8vo (cut close).

130 60. ARNOULD (SOPHIE—Celebrated French Actress). Engraved portrait by Gervais. 4to. India proof.

~~61. ARUNDEL (THOMAS HOWARD—EARL OF). Bust in oval. Engraved by Houbraken, 1743, after Rubens. 4to.~~

150 62. BARTOLOZZI (F.) Bust portrait of the Marquis of Lansdowne, after Gainsborough. 4to. Brilliant impression, with full margin, printed in brown. 1787.

150 63. — "Water," after Cipriani. Charming engraving, and a fine original impression. 4to. Mounted on card. 1803.

125 64. — Eudamidas Making his Will. Line. 4to.

135 65. BARTOLOZZI SCHOOL. "The Wife of Bath." Stipple by T. Gaugain. 4to. Fine original impression, but stained in the margin. Lond. 1794.

110 66. — Design for a Fan, the margin containing many grotesque heads, the centre containing portraits of George IV. and Queen Charlotte and other figures. Large 4to.

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- 175 67. BARTOLOZZI SCHOOL. Venus Instructing Cupid, and Cupid Wounded. Stipple by Cardon. 4to. 1815. (2 pieces.)
- 105 68. — Cupid Flying, carrying a tablet, proof before all letters; The Fair Florist; and others in the Bartolozzi style. Mostly 12mo. (12 pieces.)
- 140 69. BEAUVARLET (J. F.—Noted French Engraver). Les Chevaliers Danois séduis par les Nymphes d'Armide. Line, after Lagrenée. Very fine proof before all letters. Large folio, full margin.
- 100 70. BOISSIEU (J. J. DE—Noted French Etcher). Le Moulin de Ruysdael. Folio. Fine impression of one of the best of this noted artist's etchings. 1774.
- 50 71. — Five Landscapes. Fine impressions, neatly mounted in mats. Small 4to. (5 pieces.)
- 115 72. BOSTON. Silk Badge commemorative of the introduction of Cochituate Water into Boston, Oct. 25, 1848.
- 115 73. BOUCHER (FRANÇOIS — Celebrated French Painter). Bust in oval. Engraved by L. Bosse, after Roslin. 4to. Fine impression, with full margin.
- 110 74. BOUTET (HENRI). Croquis Parisiens, Première Serie—Fantaisie Incoherente. Clever original dry point etchings. Proofs. (2 sets; 8 pieces.)
- 110 75. BOVI (MDME.—Pupil of Bartolozzi). Engraved Portrait, stipple, of Philip, Earl of Hardwicke, after Romney. Small 4to. Open letter proof. *Scarce.*
- 1500 76. BRACEGIRDLE (MRS.—Noted Early English Actress). Full length, as the Indian Queen (Dryden and Howard's Tragedy). Mezzotint, by W. Vincent. Small 4to. *Rare.*
- 325 77. — Half length, as the Indian Queen. Mezzotint, by E. Cooper. 12mo. *Rare.*
- 25 78. BULLEN (ANNE—Queen of Henry VIII.). Bust in oval. Line, by Houbraken, after Holbein. 4to. 1738.
- 100 79. BURT (CHARLES—American Engraver). "Sir Walter Raleigh Parting with his Wife," after E. Leutze. Original open letter proof. In frame, 25 in. x 31½ in.
- 175 80. BYRON (LORD). Bust. Stipple, by H. Meyer, after G. H. Harlow. 4to. Brilliant impression.
- 100 81. CALIFORNIA. View of Sutter's Mill and Culloma Valley (where gold was first found). Tinted lithograph, by Sarony & Major. Folio. In neat frame. *Scarce.*
- 102 82. CALLOT (JACQUES). Etchings by Bonnard of Cavaliers, Fencing Scene, Beggars, etc. 12 etchings on 6 sheets. 12mo. (6 pieces.)

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- 110 83. CANOVA. Hercules and Licas; Theseus and the Centaur. Fine line engravings, by Folo and by Bettelini, after Canova's sculptures. Large folio, on stretchers. (2 pieces.)
- 105 84. — Hebe, Venus, and Endymion. Engraved in line, by Marchetti, after Canova's sculptures. Folio, on stretchers. (3 pieces.)
- 110 85. CECIL (ROBERT—Earl of Salisbury). Bust in oval, by Houbraken. 1747. Proof before name of engraver. 4to.
- 110 86. CECIL (WILLIAM—Lord Burleigh). Bust in oval. Line, by Houbraken. 4to. 1738.
- 101 87. CHAPPEL (ALONZO). Engraved Portraits of Revolutionary and Civil War Generals, Statesmen and Battle Scenes, after paintings by Alonzo Chappel. 4to. (50 pieces.)
- 101 88. — Another lot. Different portraits from the above. (50 pieces.)
- 101 89. — Another lot, also containing different portraits from the above. (50 pieces.)
- 125 90. CIVIL WAR. Gen. Lee at the Grave of Stonewall Jackson. Engraved by McRae. Folio. Colored.
- 125 91. — "Just in Time," Civil War etching, by E. Forbes; Maps of the Battles of Chattanooga, etc. (As 1 piece.)
- 105 92. — Battle of Cold Harbor; Crossing the Rapidan; etc. Fine autotypes of original drawings. Large folio. (6 pieces.)
- 105 93. — India proof Portraits of Gens. Joseph Hooker, Wade Hampton, W. T. Sherman, J. E. Johnston, etc. Small 4to. (14 pieces.)
- 105 94. — Copy of Confidential Letter to Gen. Bragg, found in Camp of Van Dorn and Price, May, 1862; various letters of enquiry by Gen. Badeau relating to Gen. Grant; and other copies, etc., of letters relating to the Civil War. Signatures of Gen. Badeau and Gen. E. D. Townsend. (15 pieces.)
- 125 95. — Gens. John Sedgwick, John A. Dix, W. T. Sherman, S. K. Zook, etc. Small 4to, etc. (21 pieces.)
- 110 96. COACHING. The Edinburgh Express. View of the Express passing a country residence. Colored aquatint. Folio. Modern impression.
- 110 97. — Four-in-Hand. View of a coach and four on a country road, after Pollard. Colored aquatint. Folio. Modern impression.

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107 98. COLORED COSTUME PLATES. Nine different, of female costumes from 1802. (9 pieces.)

125 99. COLORED PHOTOGRAVURE. "In the Bois de Boulogne." Prettily colored. In map.

110 100. — "An Italian Idyll." Prettily colored. In mat.

110 101. COLOR PRINTS. Caricature of two soldiers, by W. Heath (?); "Liquorary Club-Room," caricature; and others. (5 pieces.)

117 102. COSTUME. French Colored Costume Plates—Heloise, Middle Ages; Soubrette, 16th Century; etc. 4to. (11 pieces.)

170 103. CRUIKSHANK (W.) Fine stipple engraved portrait by T. Dickinson, printed in brown. 4to. 1801.

110 104. CURRIER LITHOGRAPH. Capitulation of Vera Cruz. 4to, colored. 1847.

110 105. **D**E BOURGOGNE (DUCHESS). Bust in oval. Line by E. Gervais, after De Larguilliers. 4to, india proof.

110 106. DEBUCOURT (PHILIPPE LOUIS—Distinguished French Engraver). Bust portrait of Rembrandt in plumed hat and gorget. Very fine original impression (cut close). 4to.

15 00 107. DECLARATION OF INDEPENDENCE. ENGRAVED TEXT AND ILLUSTRATIONS, with facsimiles of the signatures attached to this famous document. The ornamental part drawn by GEO. BRIDPORT, Arms of the U. S. and the 13 original States drawn by THOS. SULLY, and the FINE PORTRAITS OF WASHINGTON, JEFFERSON AND HANCOCK ENGRAVED BY J. B. LONGACRE. Folio, in neat black walnut frame, with gilt inside border. Phil.: Published by John Binns, 1818.

FINE AND RARE.

6 00 108. — ENGRAVED IN FACSIMILE FORM, AND OF UNIFORM SIZE WITH THE ORIGINAL, WHICH HAS NOW VIRTUALLY FADED OUT OF EXISTENCE. Folio, in neat black walnut frame, engraved by W. J. Stone of Washington, circa 1850.

THIS LARGE-SIZE FACSIMILE HAS BECOME EXCEEDINGLY RARE.

101 109. DECORATION. Decorative designs in permanent photography, by P. J. Carpey. Figures of Justice, Mythological, Fancy, Pastoral Scenes, etc. Clever designs on card. 4to. (9 pieces.)

130 110. DICKENS (CHARLES). Mr. Micawber, Dick Swiveller, and the Marchioness, and other character sketches by Fred Barnard. Proofs on india paper. Large 4to. (6 pieces.)

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115. 111. DIETRICY (C. W. E.) Vue près de Stertzingen, painted by Dietricy, engraved by Masquelier, fine original impression. Two etchings by Dietricy, in the manner of Ostade. (3 pieces.)

112. DRAMATIC PORTRAITS. John Kemble as Cato. Mezzotint by S. W. Reynolds, after Sir Thomas Lawrence. Open letter proof (slight repair). Fine impression. Lond. 1853.

105. 113. — Mr. Gattie as Mons. Tonson, by R. Cooper; W. E. Burton as Bottom; Three Playbills, 1835-6-88, with W. Warren in the caste (one with View of Eagle St. Theatre, Buffalo); Mounet Sully; and two others. (9 pieces.)

108. 114. — Henrietta Sontag, lithograph by Grevedon, colored (rare in colors), 1830; Music-sheet portraits of John Brougham, Christine Nilsson, Ossian E. Dodge, the Ethiopian Serenaders (Pell, Harrington, White, Stanwood, and Germon); and others. 4to. (9 pieces.)

9 10 107. 115. — Cooper as Pierre, by Lewis, after Leslie, original impression, colored; G. F. Cooke as Sir Pertinax, by Edwin (foxed); Phil. Playbill, 1823, third night of J. B. Booth as Sir Giles Overreach; and various dramatic portraits. (About 30, as a lot.)

130. 116. DUBARRY (MADAME). Bust in oval, by De Montant, after Drouais. 4to, india proof.

110. 117. DU MAURIER (GEORGE). Petter Ibbetson. The original publication extracted from "Harpers," illustrated, View of Du Maurier's residence laid in (stained).

118. DURAND (A. B.) The Declaration of Independence, after Trumbull. Open letter proof on india paper. Large folio (slightly stained in margin).

117. 119. DUSART (CORNELIUS—Noted Dutch Painter and Etcher, Pupil of Ostade). Le Violoniste assis, fine impression; Le Cordonnier Renommé (De Vermaarde Schoenmaaker); Paysan qui rit. (3 pieces.)

120. 120. **E**ARLY MASTERS OF ENGRAVING. Rape of Europa, after Albani, by Frey, 1732, fine impression; Achilles dragging the body of Hector, by Testa, original impression; and two others. Folio. (4 pieces.)

107. 121. — Pilate and Christ, after Lucas Van Leyden, by Pietro Monaco; The Ascension, after Perugino, by Cecchini; Two engravings by Bartolozzi; and another. Folio, etc. (5 pieces.)

11. 122. — Copper engravings by Antonio Salamanca [circa 1540]: Una and the Lion, Hercules Strangling the Serpents, etc. (5 pieces.)

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125 123. EARLY MASTERS OF ENGRAVING. The Judgment of Paris, by Gerard Valek, 1609; Two engravings in carmine, one by Zucchi, after Angelica Kauffman and Guido; St. John the Baptist in the Desert, by John Sadeler, circa 1580, good impression; and another. 4to. (5 pieces.)

125 124. — Three engravings after Titian, by Van Campen; Fine early engraving after Pietro da Cortona; and two others. (6 pieces.)

115 125. — Christ shown to the Populace, after Durer; Four etchings after Rembrandt; Mezzotint, Flemish School; and others. Mostly 4to. (9 pieces.)

110 126. — Copper-plate Engravings by Agostino Veneziano and Antonio Salamanca of Academic and Mythological Subjects. 4to. (10 pieces.)

550 127. ENGLISH HISTORICAL ENGRAVING. THE EMBARKATION OF KING HENRY VIII. AT DOVER, May 31, 1700, preparatory to his interview with the French king FRANCIS I. Painted by S. H. GRIMM and engraved by JAMES BASIRE. Old folio, in fine old wooden frame. The engraving slightly creased and stained. Lond. 1781

130
lot 128. ENGLISH LITERARY PORTRAITS. Thos. Dilworth, schoolmaster, by Bayly; Lord Macaulay (proof); Scott (india proof before letters); Chas. Dibdin; etc. Small 4to, etc. (About 40 pieces, as a lot.)

110 129. ENGLISH PORTRAITS. Wm. Cowper, stipple by Chapman, colored (cut down); Wm. Noble, stipple, finely colored; Sir Thomas Twisden, mezzotint by C. Turner, tinted; James Boswell, 1787; Richard, Earl Howe, 1795; and others. 8vo and 12mo. All fine impressions. (12 pieces.)

103 1/2 130. — Curious Portrait of George I. surrounded by Skull and Cross-Bones; Bubb Doddington, after Hogarth; Bishop Percy; Lord Rodney, by Scriven; etc. 8vo, etc. (35 pieces.)

103 1/2 131. — James Macpherson, by Sherwin, 1775; Earl of Moira, by Heath, 1809; Francis Grose, after Dance; Earl Howe; Robert Southey, by Meyer, 1814; and others. Various sizes. Many fine impressions. (40 pieces.)

100
lot 132. — Lord Lyndhurst (Sartain mezzotint); Earl of Salisbury (inlaid); Mr. W. Farren as Sir Peter Teazle; Adelina Patti; etc. Small 4to, etc. (60 pieces, as a lot.)

130
lot 133. — Lord Chatham, by Holl; Sir Samuel Romilly, Wellington (india proof); Lord Brougham; etc. Small 4to, etc. (60 pieces, as a lot.)

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110
134. ESCAPE OF ALLISTER MACDONALD, by W. Bromley, colored in oil; Madonna, by Bodenhause, autotype; two portraits of W. C. Bryant; and others. Various sizes, folio to octavo. (11 pieces.)

22 1/2
135. ETCHINGS. Jupiter and Leda; Femme Couchée dans un Foret. Etchings by A. Barry. Japan vellum proofs. (2 pieces.)

110
136. — On the Watch, after Emile Renouff, 4to, proof before all letters on Japan vellum paper; Reverie by Jeannin, after Jean Gigoux. (2 pieces.)

110
137. FAMOUS PAINTINGS. Very fine autotype facsimiles of Paintings by Troyon, Rosa Bonheur, Adolph Schreyer, Charles Sprague Pearce; also a similar autotype of Statford-on-Avon Church. Mounted on stout card. Large folio. (6 pieces.)

135
138. FLAMENG (LEOPOLD). Dutch Merry-Making. Etching. Original and scarce impression. Large 4to. 1855.

150
139. — L'Imprimerie de la Sorbonne. Etched after François Flameng. 4to.

Interesting etching of the interior of the famous Sorbonne Press, in the early 16th Century.

05
140. FOREIGN PORTRAITS. Marie Antoinette; Marechal Ney; St. Just (india proof); Lafayette; etc. Small 4to, etc. (54 pieces.)

25
141. FRAMED ENGRAVINGS. Automne, by J. L. Hamon; Raphael's Angels from the Sistine Madonna; and three others. All neatly framed. (5 pieces.)

25
142. FRANKLIN (SIR JOHN—Arctic Explorer). Three-quarter length, with Fort Enterprise in the background. Engraved by F. C. Lewis. India proof. 4to.

10
143. FRENCH ENGRAVINGS. Scenes from French History, engraved after Marillier and Borel. Folio. (12 pieces.)

05
144. FRENCH MASTERS OF ENGRAVING. Engravings after Boucher by Tilliard; Titian and Tintoretto, by Cochin; Songe de Poliphile, after Le Sueur, by Bouilliard; and others. Folio and smaller. (12 pieces.)

110
145. — Portraits of Ludovicus Henricus de Lomenie, Comte de Brienne, by Lenfant, after Le Brun, 1662 (cut close); Cæsar de Bourbon, Duc de Vendôme, after Mignard by Chauveau. Folio. (2 pieces.)

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